

2014 CONCERT SERIES

THE MARAIS PROJECT

Artistic Director
Jennifer Eriksson

15th ANNIVERSARY YEAR

Join us on Facebook

www.maraisproject.com.au

Re-Imagining



Building on our deep foundations in the music of Marais and the French Baroque, in 2014 we are continuing to “re-imagine” the viola da gamba with new works, new collaborations and a new instrument: the electric viola da gamba!

SEASON TICKET: \$95/55

CONCERT 1 – RAMEAU

Directed by Jennifer Eriksson

Jean-Philippe Rameau (1683-1764) was both a master-composer and an influential music theoretician. A contemporary of Marais, Rameau was one of the greatest French composers of all time and highly esteemed during his life by JS Bach and other luminaries. In celebration of the 250th anniversary of Rameau's death we present a selection of his works including his famous Pièces de clavecin en concerts for harpsichord, violin and viola da gamba, two cantatas and a new piece for viola da gamba by Alice Chance.

3.00pm Sunday 25th May

Venue: Recital Hall West, Sydney Conservatorium, Macquarie St, Sydney.

Belinda Montgomery - soprano | David Hidden – baritone
Fiona Ziegler – violin | Tommie Andersson - theorbo
Raymond Harvey – harpsichord | Jennifer Eriksson – viola da gamba

Tickets - \$35/20 at door; family ticket \$90 (2 adults + 2 children); bookings ph: (02) 9809 5185; on-line at: www.maraisproject.com.au

CONCERT 2 - COLLUSION

Directed by Jennifer Eriksson, Susie Bishop and Emily-Rose Šárkova

Young performers of the calibre and versatility of Susie Bishop and Emily-Rose Šárkova are a rarity. Classically trained here and in Europe, but equally at home across a range of genres including tango, world music and modern folk, they are part of a talented new generation of musicians who are renewing and re-vitalising fine music. This very special musical “collusion” will feature a fabulous arrangement of Marais by Emily-Rose for viol and piano accordion, music by Rodrigo, Cliff Kerr, Handel and Monteverdi with dramatic dialogue from actor Eliska Sarka.

3.00pm Sunday 24th August

Venue: Recital Hall West, Sydney Conservatorium, Macquarie St, Sydney.

Susie Bishop – voice and treble viol | Emily-Rose Šárkova – piano, harpsichord, piano accordion and voice | Eliska Sarka – actor | Jennifer Eriksson – viola da gamba

Tickets - \$35/20 at door; family ticket \$90 (2 adults + 2 children); bookings ph: (02) 9809 5185; on-line at: www.maraisproject.com.au

CONCERT 3 - RE-IMAGININGS

Directed by Jennifer Eriksson and Matt McMahon

In 2013 Jenny took delivery of her Ruby Electric gamba. Designed and meticulously hand-made in Holland this concert will see its formal launch and give listeners the opportunity to hear the electric gamba alongside the acoustic original. Collaborators include jazz musicians and composers, Matt McMahon, Paul Cutlan and Siebe Pogson. Music by Marais, new works by Paul Cutlan (for acoustic viola da gamba and harpsichord), Matt McMahon (electric gamba and keyboards) and Siebe Pogson (electric gamba and bass guitar) along with some surprising arrangements!

3.00pm Sunday 26th October

Venue: Recital Hall West, Sydney Conservatorium, Macquarie St, Sydney.

Matt McMahon – composer and keyboards | Paul Cutlan - composer and bass clarinet | Raymond Harvey – harpsichord | Siebe Pogson – composer and bass guitar | Jennifer Eriksson – viola da gamba and Ruby Electric Gamba

Tickets - \$35/20 at door; family ticket \$90 (2 adults + 2 children); bookings ph: (02) 9809 5185; on-line at: www.maraisproject.com.au

Image by Glen Ravo