

THE MARAIS PROJECT

Directed by Jennifer Eriksson

2012 CONCERT
SERIES



"Australia's premiere viola da gamba recital series."

www.maraisproject.com.au

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Concert 1 – “Mara! meets Marais” CD Launch

Directed by Jennifer Eriksson & Mara Kiek.

Be prepared for an afternoon of free-wheeling virtuosity as three members of Australia's globe-trotting world music ambassadors, Mara!, collaborate once more with The Marais Project to launch our joint CD. Hear the haunting voice of Mara Kiek in her unique arrangement of the 13th century troubadour song cycle, “Cantigas de Amigo” along with a wonderful pot pourri of amazing music from down the centuries.

3.00pm Sunday 29th April.

Recital Hall West, Sydney Conservatorium, Macquarie St, Sydney.

Mara Kiek & Belinda Montgomery – voice & percussion
Llew Kiek -bouzouki & gittern

Jennifer Eriksson & Catherine Upex – viola da gamba

Tommie Andersson - renaissance lute & theorbo

Steve Elphick – double bass

Tickets - \$30/20 at door; family ticket \$80 (2 adults + 2 children);
bookings ph: (02) 9809 5185; on-line at: www.maraisproject.com.au

Concert 2 – Seaven Teares

Jointly directed by the ensemble members.

The Marais Project is proud to present the recently formed professional viol consort, “Seaven Teares” - “Seaven Teares” being the alternate title for John Dowland's famous viol consort piece, “Lachrimae”. Joined by well known soprano, Nicole Thomson, “Seaven Teares” will present music by Bull, Dowland & Morales along with a selection of beautiful songs that highlight the unique sound of the viol consort.

3.00pm Sunday 26th August.

Recital Hall West, Sydney Conservatorium, Macquarie St, Sydney.

Nicole Thomson – soprano

Catherine Upex- treble viol

Shaun Ng – tenor viol

Imogen Granwal & Jennifer Eriksson – bass viol

Tickets - \$30/20 at door; family ticket \$80 (2 adults + 2 children);
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Concert 3 – Swedish Roots

Directed by Jennifer Eriksson & Tommie Andersson

Jennifer Eriksson and renowned Marais Project lutenist Tommie Andersson both share a Swedish heritage. Tommie was born in Sweden and Jennifer's Swedish grandfather immigrated to Australia in the 1920s. For years they have dreamt of presenting a concert of Swedish baroque and folk music. Works by “The father of Swedish music” Johan Helmich Roman, songs by the poet Carl Michael Bellman and a trio sonata by Marais.

3.00pm Sunday 11th November.

Recital Hall West, Sydney Conservatorium, Macquarie St, Sydney.

Melissa Farrow – baroque flute

Fiona Ziegler – baroque violin

Jennifer Eriksson – viola da gamba

Tommie Andersson – lute, 1820s classical guitar & theorbo

Tickets - \$30/20 at door; family ticket \$80 (2 adults + 2 children);
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