

Gambello 2003

Fri 25 July 5pm – Sun 27 July 5pm
Application Form

Name:

Address:

Phone:

Email:

Category	? of Persons	Fee ★
2 Nights' Full Board Own room, shared bathroom + all meals		\$370.00
Saturday AND Sunday Day participant + lunch		\$260.00
Saturday participant + lunch & dinner		\$140.00
Day participant + lunch		\$130.00
TOTAL		\$

★ ALL FEES COLLECTED ARE NON-REFUNDABLE

Please send me a road map

✂ Cut off this application form & post it with your cheque
(Cheque must reach the address below by Tuesday 24 July 2003)

Gambello
14 Wharf Road
Birchgrove 2041
AUSTRALIA

Enquiries: (02) 9809 5185 or (02) 9555 7442
Tim@Baroque.com.au

Jennifer Eriksson ✠ Viola da Gamba

Jennifer completed her initial musical studies at the Sydney Conservatorium of Music studying cello with Barbara Woolley. In 1985 she left Australia to study the viola da gamba with Jaap ter Linden at the Rotterdam Conservatorium where she completed post-graduate studies in baroque music. Whilst in Europe she performed regularly in Holland and Germany including a guest appearance at the Utrecht Festival of Early Music.

Jennifer has performed as a soloist with the Australian Brandenburg Orchestra, the Australian Chamber Orchestra, the Victorian State Opera Orchestra & **Salut!**. She is highly sought after as a continuo player and has appeared with the Australian Opera, the Renaissance Players, the Early Dance Consort, the Sydney Consort, The Musicke and numerous other ensembles. She has also performed in regular live broadcasts for the ABC and tours for Musica Viva in the ensemble "Sounds Baroque". In 2000 she appeared in New Caledonia as part of a cultural exchange sponsored by Musica Viva. In addition, Jennifer is founder and Director of the **Marais Project**, a unique cultural event in which she will perform the complete works of Marin Marais, the French Baroque composer who was also one of the greatest gamba players of all time.

Tim Blomfield ✠ Baroque Cello/Bass Violin

Tim is Artistic Director and Co-founder of the well established and acclaimed Australian baroque ensemble, **Salut!**. Formed in 1995 with recorder player, Sally Melhuish, **Salut!** is presenting its 8th annual subscription series to enthusiastic audiences in Sydney, Canberra and regional centres. At the May 2000 Canberra International Chamber Music Festival, **Salut!**'s performance with Dutch baroque cellist, Jaap ter Linden, was voted "Highlight of the Festival" by the critics. With **Salut!**, he has also performed with internationally renowned baroque violinist, Elizabeth Wallfisch, at the Easter 2003 AUSTA National Conference.

Tim was awarded the post-graduate performance *Certificaat* from The Royal Conservatorium, The Hague, in 1991 after studying baroque cello with Jaap ter Linden. Whilst in the Netherlands, he worked with early music exponents including William Christie, Sigiswald and Barthold Ku?ken, Wilbert Hazelzet and Lucy van Dael. In 1997, Tim returned to Europe to perform in Amsterdam, as well as undertake further study in baroque cello and basse de violon with Jaap ter Linden. The same year at the Spa Summer Festival in Belgium, he appeared with Simon Standage, Bruce Haynes and Jaap ter Linden in performances of JC Bach's chamber music.

Tim is furthermore a graduate of the Sydney Conservatorium of Music and began his exploration of early cello repertoire and techniques soon after commencing his undergraduate degree there in 1980. He has recorded for ArtWorks, Walsingham Classics, ABC Classic FM, 2MBS-FM and ArtSound-FM.

Gambello

2003

A Winter Weekend for Viola da Gamba & Baroque Cello

with

Jennifer Eriksson

Viola da Gamba

&

Tim Blomfield

Baroque Cello

&

Ray Harvey

Harpsichord

Fri 25 July 5pm till
Sun 27 July 5pm, 2003

Gambello 2003

Fri 25 July 5pm – Sun 27 July 5pm

What is Gambello?

Gambello is an initiative of Jennifer Eriksson and Tim Blomfield which aims to provide a forum for viola da gamba and (baroque) cello players to:

- ? Have an enjoyable time playing and sharing experiences in a comfortable environment with others who share a common love of their instrument
- ? Learn more about the technique, repertoire, role & maintenance of their instrument
- ? Have opportunities to play in baroque bass instrument ensembles

Where is Gambello to be Held?

The Women's College, University of Sydney

(entry off Carillon Ave, Camperdown)

The Women's College enjoys a tranquil yet convenient location within the campus of the University of Sydney. With its distinctive early twentieth century buildings nestled in extensive heritage gardens, the Women's College is renowned as a charming venue for weekend events such as **Gambello**.

How to prepare

We would like all participants to prepare the following:

Violas da gamba

- Marais – one dance movement
- One other piece of own choosing

Celli

- JS Bach – Allemande from any Solo Suite
- Domenico Gabrielli – Sonata in G major (1st or 2nd Version) OR
- Domenico Gabrielli – Any Ricecar

Everyone will be required to play one set work, as well as accompany another participant.

The Weekend Program

Friday 25 July

- ? From 5.00pm: Arrival at The Women's College
- ? 6.30pm: Dinner
- ? Concert with the tutors

Saturday 26 July

- ? Breakfast, Lunch & Dinner
- ? 4 Sessions of 1½ hrs covering:-
 - Technique & Repertoire (Marais Suites, Bach Suites & The Gabrielli Vc. Sonata)
 - Consort & Ensemble Playing
 - Booked Individual Sessions with Ray Harvey
- ? Lecture/Demonstration per Instrument
 - *The Scordatura Cello/Fret Tying*
- ? Performance Workshop

Sunday 27 July

- ? Breakfast & Lunch
- ? 4 Sessions of 1½ hrs covering:-
 - Basso Continuo Playing
 - Performance Workshop
 - Dress Rehearsal and Concert (3.30pm)
- ? 5.00pm – Depart The Women's College

What to Bring

- ? A Viola da Gamba/Baroque or Modern Cello
- ? Bow & Spare strings
- ? Solo/Ensemble music
- ? Music Stand
- ? Wine
- ? Swimmers
- ? Tennis Gear

Who may attend Gambello?

Accommodation exists for up to 20 players of viola da gamba/(baroque) cello who are able to stay for BOTH the Friday and Saturday nights. We encourage people to live in and take full advantage of the entire weekend; day participants, however, are most welcome.

Day participants may stay for dinner and the evening session on Saturday (see application form).