

Gambello 2002
Fri 19 July 5pm - Sun 21 July 5pm
Application Form

Name

Address

Phone (home)
 (work)

Category	Nº of Persons	Fee ★
2 Nights' Full Board Own room, shared bathroom + all meals		\$360.00
Day participant + lunch		\$125.00
Saturday AND Sunday Day participant + lunch		\$250.00
Saturday participant + lunch & dinner		\$135.00
TOTAL		\$

★ ALL FEES COLLECTED ARE NON-REFUNDABLE

Please send me a road map

✂ *Cut off this application form & send it with your cheque to:*

Gambello
 14 Wharf Road
 Birchgrove 2041
 AUSTRALIA

Enquiries: (02) 9809 5185 or (02) 9555 7442

Jennifer Eriksson ✠ **Viola da Gamba**

Jennifer completed her initial musical studies at the Sydney Conservatorium of Music studying cello with Barbara Woolley. In 1985 she left Australia to study the viola da gamba with Jaap ter Linden at the Rotterdam Conservatorium where she completed post-graduate studies in baroque music. Whilst in Europe she performed regularly in Holland and Germany including a guest appearance at the Utrecht Festival of Early Music.

Jennifer has performed as a soloist with the Australian Brandenburg Orchestra, the Australian Chamber Orchestra, the Victorian State Opera Orchestra & **Salut!**. She is highly sought after as a continuo player and has appeared with the Australian Opera, the Renaissance Players, the Early Dance Consort, the Sydney Consort, The Musicke and numerous other ensembles. She has also performed in regular live broadcasts for the ABC and tours for Musica Viva in the ensemble "Sounds Baroque". In 2000 she appeared in New Caledonia as part of a cultural exchange sponsored by Musica Viva. In addition, Jennifer is founder and Director of the Marais Project, a unique cultural event as part of which she will perform the complete works of Marin Marais, the French Baroque composer who was also one of the greatest gamba players of all time.

Tim Blomfield ✠ **Baroque Cello/Bass Violin**

Tim is Artistic Director and Co-founder of the well established and acclaimed Australian baroque ensemble, **Salut!**. Formed in 1995 with recorder player, Sally Melhuish, Salut! is presenting its 6th subscription series to enthusiastic audiences in Sydney, Canberra and regional centres. At the May 2000 Canberra International Chamber Music Festival, Salut!'s performance with Dutch baroque cellist, Jaap ter Linden, was voted "Highlight of the Festival" by the critics. In March 2000,

Tim was awarded the post-graduate performance *Certificaat* from The Royal Conservatorium, The Hague, in 1991 after studying baroque cello with Jaap ter Linden. Whilst in the Netherlands, he worked with early music exponents including William Christie, Sigiswald and Barthold Kuijken, Wilbert Hazelzet and Lucy van Dael. In 1997, Tim returned to Europe to perform in Amsterdam, as well as to undertake further study in baroque cello and basse de violon with Jaap ter Linden. The same year at the Spa Summer Festival in Belgium, he appeared with Simon Standage, Bruce Haynes and Jaap ter Linden in performances of JC Bach's chamber music.

Tim is also a 1983 graduate of the Sydney Conservatorium of Music and began his exploration of early cello repertoire and techniques soon after commencing his undergraduate degree there in 1980. Through the encouragement of the Sydney Conservatorium traverso and recorder teacher, Howard Oberg, Tim quickly became familiar with the discipline of basso continuo playing through his accompaniment of the great baroque flute and recorder repertoire of JS Bach, Telemann, Quantz and others.

As a result of a twenty-year period of practical experience as a bass-line player, Tim has built up a vast amount of knowledge and insight in the art of shaping and giving impetus to a baroque bass-line. He has recorded for ArtWorks, Walsingham Classics, ABC Classic FM, 2MBS-FM and ArtSound-FM.

Gambello

A Winter Weekend
 for
 Viola da Gamba
 &
 Baroque Cello

with

Jennifer Eriksson
Viola da Gamba
 &
Tim Blomfield
Baroque Cello
 &
Fiona Garlick
Baroque Dance

Fri 19 July 5pm till
 Sun 21 July 5pm, 2002

Gambello 2002

Fri 19 July 5pm - Sun 21 July 5pm

What is Gambello?

Gambello is an initiative of Jennifer Eriksson and Tim Blomfield which aims to provide a forum for viola da gamba and (baroque) cello players to:

- Have an enjoyable time playing and sharing experiences in a comfortable environment with people who share a common love of their instrument
- Learn more about the technique, repertoire, function & maintenance of their instrument
- Have opportunities to play in consorts and baroque bass instrument ensembles

Where is Gambello to be Held?

The Women's College,
University of Sydney

(entry off Carillon Ave, Camperdown)

The Women's College enjoys a tranquil yet convenient location within the campus of the University of Sydney. With its distinctive early twentieth century buildings nestled in extensive heritage gardens, the Women's College is renowned as a charming venue for weekend events such as **Gambello**.

How to prepare

Where possible we would like all participants to prepare at least one dance movement from a suite of Bach or Marais and one other piece (or movement). It would be great if everyone could perform in a workshop (even if it is only a 12 bar sarabande or menuet).

During and after dinner on Friday and Saturday night we would like people to prepare an anecdote or story related to music, gamba or cello. This might consist of a quote from a book, a picture or a cartoon, or just an experience you think others might be interested to hear about.

The Weekend Program

Friday 19 July

- From 5.00pm: Arrival at The Women's College
- 7.00pm: Dinner
- Lecture/demonstration & concert

Saturday 20 July

- Breakfast, Lunch & Dinner
- 4 Sessions of 1½ hrs covering:-
Technique & Repertoire (Marais VdaG. Suites,
Bach Vc. Suites & The Italian Vc. Sonata)
Consort & Ensemble Playing
- Performance Workshop
- Dance/Performance Workshop

Sunday 21 July

- Breakfast & Lunch
- 4 Sessions of 1½ hrs covering:-
Basso Continuo playing
Performance Workshop
Dress Rehearsal and Concert (3.30pm)
- 5.00pm – Depart The Women's College

What to Bring

1. A viola da gamba/baroque or modern cello
2. Spare strings
3. Solo/Ensemble music
4. Music stand
5. Your own stool (if you like)
6. Wine
7. Swimmers

Who may attend Gambello?

Accommodation exists for up to 20 players of viola da gamba/(baroque)cello who are able to stay for BOTH the Friday and Saturday nights. We encourage people to live in and take full advantage of the entire weekend; day participants, however, are most welcome.

Day participants may stay for dinner and the evening session on Saturday (see application form).